



TAMULEVICH ARTIST MANAGEMENT

We Build Careers

CONTRACT RIDER For: _____
(date)

This rider regarding the **JOHN GORKA** engagement is herein made a part of the attached contract.

1. In all headline situations. ARTIST shall receive 100% headline billing. When not headlining, ARTIST shall always receive guest star billing.
2. In all advertising, ARTIST shall be billed as **JOHN GORKA**.
3. In all headline situations, other acts on the bill must be approved by ARTIST'S AGENT prior to confirmation of supporting act. If approved, the opening act will perform a maximum of 20 minutes, including encore.

*****MOST IMPORTANT***** OPENING ARTIST TO BE PROVIDED A COMPLETELY SEPARATE STAGE SET-UP FROM JOHN, THUS ALLOWING FOR JOHN TO STEP ON STAGE AND BEGIN HIS PERFORMANCE IMMEDIATELY FOLLOWING OPENING ACT. JOHN WILL PERFORM A 30 MINUTE SET, THEN BREAK, THEN RETURN TO FINISH WITH A 60 MINUTE SET.

Any changes to this agreement must be approved, in writing, by ARTIST'S MANAGEMENT:
Tamulevich Artist Management (email) david@tamulevich.com, (phone) 734-622-8337

4. PRESENTER will provide a clean, private dressing/warm-up room that is readily accessible to the stage, yet far enough from the audience to allow for tuning or vocalizing prior to the performance. Dressing room shall be locked or guarded when ARTIST is on stage. Dressing room shall have mirrors and, if possible, running water. Dressing room should be stocked with fresh fruit.

If a formal dressing room is not available, ARTIST requests that a small, private space be set aside for pre-show warm up thirty minutes before start of performance. This space should be clear of all other persons.

5. PRESENTER will supply a first-class sound system (*which must have reverb*) including:
 - A. A minimum of two (2) on-stage floor monitors
 - B. Four (4) microphones on boom stands (2 vocals, guitar & piano)
 - C. Three (3) mic (XLR) lines for guitar pre-amp, one line requires phantom power (John to provide pre-amp)
 - D. Two (2) AC power outlets
 - E. **A piano, tuned to A-440 pitch** (A grand piano is preferred, a good upright is acceptable. If renting, a digital piano with weighted keys and a piano sound is necessary. A Yamaha PFP100 is preferred. A second option would be a Roland FP8.)
 - F. Two (2) guitar stands preferred, One (1) is acceptable.
6. PRESENTER will supply one small table or "bar-type" stool (without cushion) on stage.

7. PRESENTER will provide on stage a pitcher of water with no ice and a glass.
8. PRESENTER shall provide professional stage lighting and operator. ARTIST shall have sole and absolute authority in controlling or directing the control of all lighting equipment.
9. SOUND CHECK will be required on the day of the performance (1 1/2 hours before showtime unless otherwise arranged) after the stage is set and all equipment is in operating order. PLEASE HAVE PIANO POSITIONED & TUNED AND SOUND SYSTEM READY BY AGREED UPON SOUND CHECK TIME. Sound check shall occur prior to the opening of the house and shall last for no more than one half-hour.
10. If applicable, PRESENTER agrees to provide ground transportation to and from nearest airport for ARTIST.
11. If food is being provided, ARTIST requests that the following not be served: chickpeas, lentils or peas, fish or cantaloupe.
12. If accommodations are being provided, ARTIST requests hotel with fitness center and high speed Internet access. No host housing or B&Bs.
13. REPRODUCTION OF PERFORMANCES: No radio apparatus or transmitting or recording device, specifically including motion pictures, video tape or television shall be used during the performance in any manner or form to reproduce the ARTIST'S performance without the prior written consent of the ARTIST or artist's representative.
14. INCIDENTAL SALES: The PRESENTER shall have the sole right to sell or cause to be sold souvenirs, candy and refreshments in the facility during the engagement of the performance there. The ARTIST shall have the sole right to sell or cause to be sold t-shirts, souvenir programs or booklets, CD's and DVD's.
15. PERCENTAGE DATES: PRESENTER agrees to have on hand at the end of engagement ticket manifest, unsold tickets and receipts for expenses for verification by ARTIST or ARTIST'S REPRESENTATIVE. In percentage situations when seating is more than 500 per night or over the run of a show, PRESENTER will supply to ARTIST'S AGENT a detailed list of expenses, copies of receipts for expenses, and a copy of ticket manifest within one week of the completion of the engagement.
16. PRESENTER agrees to make up to ten (10) complimentary tickets available to ARTIST or ARTIST'S REPRESENTATIVE. The unused portion may be placed on sale the day of the performance.
17. PRESENTER will not change ticket prices without prior permission of ARTIST'S AGENCY.
18. IMMIGRATION: (Where Applicable) Canadian and European PRESENTERS are to be responsible for the filing of any and all immigration documents necessary to insure ARTIST'S entry into the country. These documents, upon completion of filing and approval, must be forwarded to AGENCY as soon as possible. We cannot aid an ARTIST who is detained at a border point-of-entry when these documents are not completed or provided to us.
19. PRESENTER agrees to give out no more than 2% of the house in complimentary tickets without prior written consent from ARTIST or ARTIST'S REPRESENTATIVE.

20. To set up interviews with the media or to obtain additional promotional materials, please contact Red House Records: publicity@redhouserecords.com, (651) 644-4161, Publicity Dept.

21. PRESENTER AGREES TO CONTACT AGENCY AT (734) 622-8337 (janet@tamulevich.com), regarding any difficulties in meeting contract or rider requirements.

22. PRESENTER agrees to contact POLLSTAR at (800) 344-7383 (fax (559) 271-7979), within 48 hours after the performance, to report box office information.

23. Taxes: If, by performing this engagement, ARTIST will be assessed any state or municipal income taxes, Purchaser agrees to pay that taxable amount in full. Purchaser agrees not to deduct any state or local taxes from ARTIST'S fees.

24. To advance the show, please contact Janet Banker. janet@tamulevich.com

ACCEPTED and AGREED:

PRESENTER AGENCY

DATE: _____ **DATE:** _____