

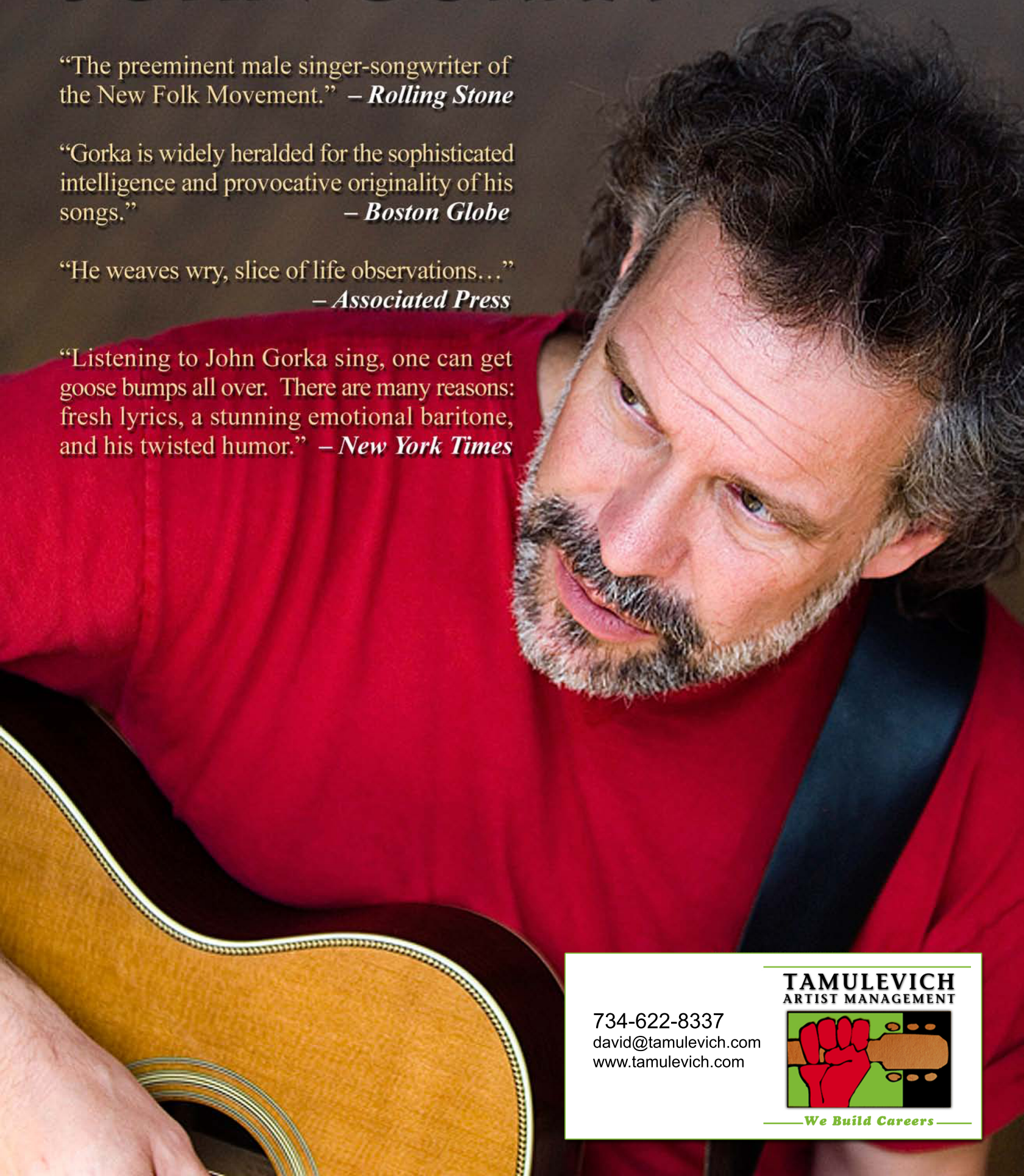
JOHN GORKA

“The preeminent male singer-songwriter of the New Folk Movement.” – *Rolling Stone*

“Gorka is widely heralded for the sophisticated intelligence and provocative originality of his songs.”
– *Boston Globe*

“He weaves wry, slice of life observations...”
– *Associated Press*

“Listening to John Gorka sing, one can get goose bumps all over. There are many reasons: fresh lyrics, a stunning emotional baritone, and his twisted humor.” – *New York Times*



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TAMULEVICH
ARTIST MANAGEMENT



We Build Careers

JOHN GORKA

Rising from a milieu of lovelorn singer-songwriters, **JOHN GORKA** illuminates instead with his trademark wordplay, twisting, turning and tying words and phrases in the way a balloon artist creates complex creatures from simple balloons. Few contemporary songwriters coax language as deftly as **Gorka**.

For over two decades, **Gorka's** keen ear has picked up the stories of those along his path, folding them into poetry and song. His keen perceptiveness inspires people from all over the world to share their stories. By involving those tales in his music, he escapes the trap of introspection that hobbles less gifted singer-songwriters.

John Gorka flies below the pop culture radar with an almost cult-like following that never fails to fill concerts. Speak with any of his fans and one instantly feels their enthusiasm and genuine affection. His shy, almost self-effacing stage presence rightfully focuses attention on the songs. His versatility on guitar and piano keeps his sets musically interesting, while his rich baritone effortlessly executes his bidding. And he's never short of the sly comment or clever joke that invariably ignites his audience.

With his uncanny ability to work every nuance of language, capturing a wide array of topics and experiences woven into memorable melodies, **John Gorka's** career continues to prosper and to garner ever-increasing attention.

