

MUSTARD'S RETREAT

David Tamulevich

Michael Hough

"I work with them several times a year and always wish it was more. The thing that always impressed me is the incredible openness they have with an audience. They stand up there and just radiate friendliness: the audience is included in the whole process. Their music is community music. It comes from our common roots and traditions, pays tribute to those roots and expands on them ...and that is the exact definition of folk music for me, that inclusiveness, that notion that this music is for everybody."

"...last year I sat, utterly charmed, in the wings of the theatre, watching David and Michael work their spell on the audience. The audience roared for more when they finished."

— Garnet Rogers



TAMULEVICH
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MUSTARD'S RETREAT

"Ann Arbor is home to many very talented musicians and performers, but perhaps none have garnered as much national acclaim and as avid a following as Mustard's Retreat."
— The Ark

For the past four decades, **Mustard's Retreat** (David Tamulevich & Michael Hough) has been entertaining audiences with its special brand of folk music. Highly acclaimed as not only songwriters, but as interpreters of traditional and contemporary songs and stories, their show is full of enthusiasm, good humor and fine musicianship.

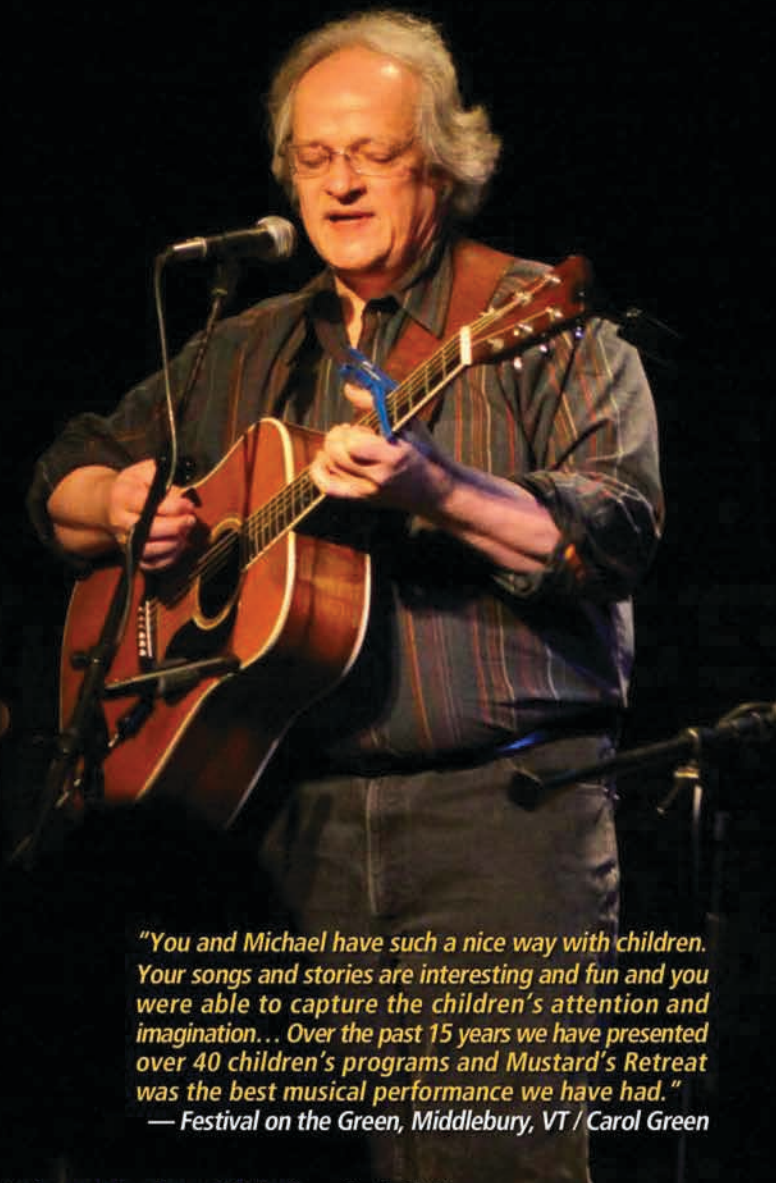
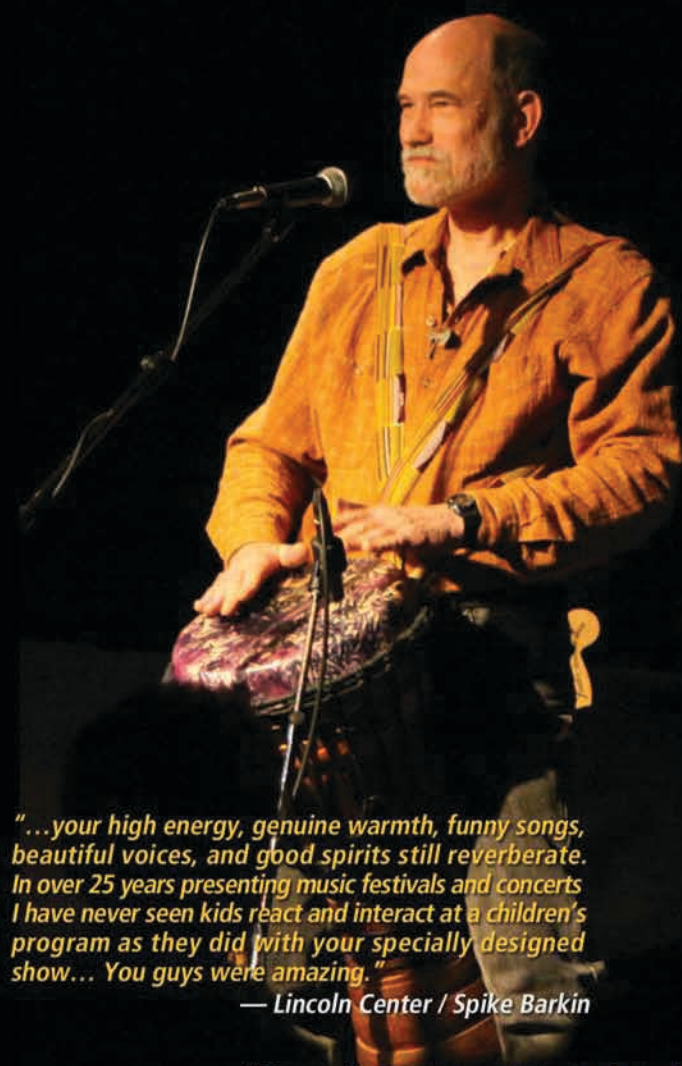
David and Michael met in Ann Arbor, MI in 1974. Discovering they shared a common interest in song writing and guitar playing, they put three songs together and took them to the open mike at the famous Ark Coffee house and were immediately asked back. Within 18 months they had quit their jobs and were doing music full time. *"Music to cure what ails you"* is a line from a Michigan Times reviewer that has followed them throughout their career.

Multi-instrumentalists (guitar, electric bass, dulcimer, mandolin, harmonica, penny whistle), their large repertoire draws on the dual influences they both experienced when growing up: the folk revival of the 60s as well as the explosive singer-songwriter movement. Traditional to pop and all points in between, their show moves effortlessly along with equal doses of humor, history, insight and emotion.

In addition, they present programs specially designed for elementary aged children and/or families and are available for songwriting workshops with children or adults.

"Midwinter's Night" "If there were a specific formula for creating a successful album, this one would have to be a textbook example!"
— Sing Out!

"What a pleasure... [MR7] rings with exquisite lyric and melody ...brilliantly crafted songs." — Folk & Acoustic Music Exchange



"...your high energy, genuine warmth, funny songs, beautiful voices, and good spirits still reverberate. In over 25 years presenting music festivals and concerts I have never seen kids react and interact at a children's program as they did with your specially designed show... You guys were amazing."

— Lincoln Center / Spike Barkin

"You and Michael have such a nice way with children. Your songs and stories are interesting and fun and you were able to capture the children's attention and imagination... Over the past 15 years we have presented over 40 children's programs and Mustard's Retreat was the best musical performance we have had."

— Festival on the Green, Middlebury, VT / Carol Green

"Mustard's Retreat... come see them. They put words together beautifully." — Utah Phillips