

MUSTARD'S RETREAT CONTRACT RIDER

This rider regarding the **MUSTARD'S RETREAT (David Tamulevich and Michael Hough)** engagement on _____ is herein made a part of the attached contract.

PRESENTER AGREES TO MEET THE FOLLOWING REQUIREMENTS AT HER/HIS EXPENSE:

1. In all headline situations, ARTIST shall receive 100% headline billing. When not headlining, ARTIST shall always receive special guest star billing. **Please note: all billing is to be MUSTARD'S RETREAT (David Tamulevich and Michael Hough).**
2. In all headline situations, other acts on the bill, must be approved by ARTIST's representative prior to confirmation of supporting act.
3. PRESENTER will supply a first class sound system including:
 - A) Two (2) on-stage floor monitors, if available;
 - B) Four (4) microphones on boom stands (2 vocal, 2 guitar);
 - C) Either one bass guitar amp or one direct box, whichever is available.
 - D) 2 Additional direct boxes
 - E) A small table on stage
4. PRESENTER will provide a clean, private dressing room/warm-up room that is easily accessible to the stage, yet far enough from the audience to allow for tuning and vocalizing prior to the performance. Dressing room shall be locked or guarded when ARTISTS are on stage. Dressing room shall have mirrors, bottle water and if possible, running water. Fresh fruit and coffee would be appreciated as well.
5. PRESENTER will supply a general lighting system, including at least one spotlight, if possible.
6. A sound check will be required on the day of the performance after the stage is set and all equipment is in operating order. The sound check should last no longer than thirty (30) minutes. Sound check shall occur prior to the opening of the house.
7. For interviews call David Tamulevich at 734-622-8337 to arrange.
8. REPRODUCTION OF PERFORMANCES: No radio apparatus or transmitting or recording device, specifically including motion pictures, video tape or television shall be used during the performance in any manner or form to reproduce the ARTIST's performance without the prior written consent of the ARTIST or ARTIST'S REPRESENTATIVE.
9. INCIDENTAL SALES: The PRESENTER shall have the sole right to sell or cause to be sold souvenirs, candy and refreshments in the facility during the engagement of the performance there. The ARTIST shall have the sole right to sell or cause to be sold t-shirts, souvenir programs or booklets, LP's, CD's and cassette tapes.
10. PRESENTER will not change ticket prices without prior permission of ARTIST'S AGENCY.
11. If applicable, PRESENTER agrees to provide ground transportation to and from the nearest airport for ARTIST.
12. PRESENTER agrees to contact agency or management regarding and difficulties in meeting contract or rider requirements.

AGREED TO AND ACCEPTED BY:

PRESENTER:

ARTIST/AGENCY:

DATE

DATE